



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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**SECTION I : IDENTIFICATION**

**1.Name**

Present Neighboring Bridge  
 \_\_\_\_\_  
 \_\_\_\_\_

Past \_\_\_\_\_  
 \_\_\_\_\_

Other Name (if any) \_\_\_\_\_  
 \_\_\_\_\_

**2. Location**

Address LONGITUDE 77° 13' E LATTITUDE 28° 43' N  
Wazirabad  
 Village (village code) \_\_\_\_\_  
 Post \_\_\_\_\_ District North Delhi  
 State Delhi PIN 110053

Approach

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge**
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**4.Property Use**

Present ABANDONED / IN USE

Past

**5. Age (Source)**

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**PERIOD  
YEARS**

Precise date of

Construction Built during Firoz Shah Tughlaq's reign ( AD 1351- 88)  
Completion  
Subsequent changes  
Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

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• **WITH EVENTS**

In History  
In Rituals  
In Building Construction  
Any other (specify)

• **WITH PERSONS**

Patron  
Architect / Engineer  
Any other (specify)

**8. Statement of Significance**

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)  
Number of Blocks  
Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces It measures 23.7 m by 12 m

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors Arched opening  
Interiors Sluice chamber

Movable Collections

\_\_\_\_\_  
\_\_\_\_\_

**Any Other** (specify)

**10. Construction Technology**

**Structural System** A mullah to the south of Wazirabad Village is spanned by a rubble built bridge of nine arched opening. It continues northwards as a band of sluice chamber.

**Building Techniques**

**Material of Construction**

**11. Condition Assessment**

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures



**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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Inventory of Monuments and Sites of National Importance, ASI

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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey

NAME Tripta Sharma

**18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_