



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd157rp0001**

SECTION I : IDENTIFICATION

1.Name

Present **Walls of Rai Pithora's Fort and Jahanpanah at the point where they meet together**

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE **77⁰12' E** LATTITUDE **28⁰31'N**
Lado Sarai

Village (village code) _____

Post _____ District **South Delhi**

State **Delhi** PIN **110030**

Approach _____

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Prithviraja III had extended the Lal Kot by throwing up massive ramparts around it and this enlarged city is known as Quila Rai Pithora, first of so called seven cities of Delhi.

4. Property Use

ABANDONED / IN USE

Present **Protected monument**

Past

5. Age (Source)

PERIOD YEARS

Precise date of

Construction **It was built during Tughlaq Period.**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
 - Archaeological
 - Historical
 - Religious
 - Any other (specify)
-

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Ramparts, gates and fortification.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The ramparts are 5-6 m in thickness and their extant height goes as high as 18m and at places a moat runs on its outer sides. Hauz Rani is one of the three extant gates of Qila Rai Pithora. Muhammad Tughlaq after constructing the fort of Adilabad in 1327 AD built another fortification later known as Jahanpanah(4th city of Delhi) which enclosed the suburbs of Delhi lying between Siri and Qila Rai Pithora. It is said that the fortification wall could not be completed but it meets Qila Rai Pithora near Hauz Rani village.

Building Techniques _____

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of monuments and sites of national importance Volume I Part 3- ASI

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____