



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd158tsg0001**

SECTION I : IDENTIFICATION

1.Name

Present **Tomb of Sultan Ghari**

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE **77⁰08'E** LATTITUDE **28⁰32'N**
Opposite Sector C, Pocket 9, Vasant Kunj

Village (village code) _____

Post _____ District **South-west Delhi**

State _____ PIN _____

Approach _____

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4. Property Use

ABANDONED / IN USE

Present **Tomb**

Past _____

5. Age (Source)

PERIOD YEARS

Precise date of

Construction **1231- 32 AD**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify) **Sultan Ghari is the name given to Nasiruddin Mahmud, the eldest son of Iltutmish. The tomb was probably built by Iltutmish and is the first**

monumental Islamic tomb in India, excepting some pre sultanate monuments in the the Kutch area.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

The tomb chamber is octagonal in plan and is sunk in the centre of the court.

Allocation of Spaces

The tomb of Sultan Ghari lies in the centre of an enclosure, which measures 23.6 sq m and stands on a rubble plinth 3.35 m high.

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

The centre of the central projecting bay is a white marble mihrab intricately carved with verses from the Quran.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The tomb of Sultan Ghari lies in the centre of an enclosure and stands on a rubble plinth. It is constructed of a stone with golden hue. Each of the four angle of the enclosure is marked by a circular bastion crowned by a flat conical dome. On the east is a gateway which projects some 3m from enclosure wall and contains a flight of steps. The outer

archway of the gate as well as the inner entrance is of white marble. Internally, the enclosure contains an open courtyard with pierced walls on the north and south. There are colonnades supported on sandstone pillars on the east and the west. The western colonnade serves as a mosque. In the centre of the central projecting bay is a white marble mihrab intricately carved with verses from Quran. The tomb has the appearance of a fortification and the golden stone is a spectacular sight.

Building Techniques Dressed stone masonry

Material of Construction Walls: Dressed stone masonry, Floor: Sandstone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Part of the enclosure wall on the south has collapsed and the north wall is buckling. Due to the absence of enough openings and the constant lighting of incense sticks, the tomb chamber is very polluted.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Delhi The Built Heritage: A listing INTACH**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____