



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Iron Pillar Hindu
Past
Other Name (if any)

2. Location

Address LONGITUDE 77°11'E LATTITUDE 28°31'N
Lado Sarai, Mehrauli, New Delhi
Village (village code)
Post District South Delhi
State Delhi PIN 110030
Approach Nearest Metro Station- Qutub Minar

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

Iron Pillar, although not in situ, as per strong bardic tradition, was brought here from an unknown place by Anangpal, Tomar king who is believed to have founded Delhi.

4.Property Use

ABANDONED / IN USE

Present                    **Historical source**  
Past                        **Commemorative Pillar**

**5. Age (Source)**

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**PERIOD  
YEARS**

Precise date of  
Construction **4<sup>th</sup> Century AD**  
Completion  
Subsequent changes  
Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE /MULTIPLE

Public                    **Archaeological Survey of India**

Private                    \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name                     \_\_\_\_\_

Address                   \_\_\_\_\_

\_\_\_\_\_

Phone                    \_\_\_\_\_

**7. Association**

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• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance**

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) **This pillar is a standing testimony to the metallurgical skill of ancient India, as it is built of non rusting wrought iron.**

**SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

### ● Context

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

### ● Quantification

Area Dimension ( L x B x H)

**7.20m (Length)**

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

### ● Spatial Organization

Orientation

Plan

Allocation of Spaces **Total length is 7.20m of which 93 cm lies buried below the ground.**

## ARCHITECTURAL STYLE

### ● Ornamentation

Exteriors

**Palaeographically, the Sanskrit inscription over the shaft in Gupta script can be assigned to 4<sup>th</sup> century AD which describes that the pillar was set up as a standard of God Vishnu on the hill known as Vishnupada, in the memory of a mighty king, Chandra Gupta II.**

Interiors

**A deep hole at the top of the pillar indicates that an Additional member perhaps an image of Garuda was fitted into it.**

Movable Collections

**Any Other** (specify)

## 10. Construction Technology

**Structural System** A tapering shaft is topped by an amalaka capital and the knobby base of the pillar holds it to its foundation.

**Building Techniques**

## Material of Construction Pure malleable iron

### 11. Condition Assessment

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In General

✓ Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
  - 2. Delhi The Built Heritage: A listing INTACH**
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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: ANKITA VATS**

**NAME: BHARTI PANDEY**

**NAME: TRIPTA SHARMA**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_