



**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: sd164sm0001

**SECTION I : IDENTIFICATION**

**1.Name**

Present Sheesh Mahal  
 \_\_\_\_\_  
 \_\_\_\_\_

Past  
 \_\_\_\_\_  
 \_\_\_\_\_

Other Name (if any)  
 \_\_\_\_\_  
 \_\_\_\_\_

**2. Location**

LONGITUDE 77° 09' E LATITUDE 28° 43' N

Address  
 Village (village code) \_\_\_\_\_  
 Post \_\_\_\_\_ District North Delhi  
 State Delhi PIN \_\_\_\_\_

Approach In District Park, adjacent to Shalimar bagh Police station, opposite block BH, Shalimar Bagh

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

The building stands in what was known as Shalimar Bagh, a Mughal Garden planned by Mughal Emperor Shahjahan. It was in this building that Aurangzeb's coronation cemetery took place in 1658.

**4.Property Use**

Present Monument

Past Mughal royal retreat

**5. Age (Source)**

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**PERIOD  
YEARS**

Precise date of  
Construction AD1653  
Completion  
Subsequent changes  
Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

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• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance**

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- Architectural
- Archaeological
- Historical**
- Religious
- Any other (specify)

**SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

### ● Context

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

### ● Quantification

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)  
Number of Blocks  
Number of Storys

### ● Spatial Organization

Orientation

Plan

Allocation of Spaces It measures 23.7 m by 12 m

### ARCHITECTURAL STYLE

### ● Ornamentation

Exteriors

Interiors

Traces of paintings are visible on the ceilings.

Movable Collections

**Any Other** (specify)

## 10. Construction Technology

**Structural System** The Sheesh Mahal stands on a high plinth. The central circular archway. On the north, is flanked on either side by three cusped arch openings supported on fluted columns. There is a central hall with a compartment at either end and an arched dalan at the rear. Also, attached to the main building, is a series of vaulted rooms, seemingly of a slightly later date.

**Building Techniques** Brick masonry

**Material of Construction** Walls: Lakhori brick masonry, Floor: Stone, Vaulted

Roof: Brick

## 11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration**
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

## 12. Threats to the Property

- Natural**
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_  
(attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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Reference \_\_\_\_\_  
(related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats    NAME Bharti Pandey  
NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_    NAME \_\_\_\_\_  
COMMENTS \_\_\_\_\_    COMMENTS \_\_\_\_\_