



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Ashokan Pillar on the Ridge
Past
Other Name (if any)

2. Location

Address LONGITUDE 77° 12' E LATTITUDE 28° 40' N
Delhi Ridge
Village (village code)
Post District North Delhi
State Delhi PIN 110006
Approach

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

This pillar was brought here by Firoz Shah Tughlaq from the neighborhood of Meerut and re-erected at his hunting place in AD 1356. It was supposedly thrown down and broken into 5 pieces by an explosion during the reign of Emperor Farrukhsiyar. In 1838,

it came into the possession of Hindu Rao, who presented it to the Asiatic Society in Calcutta. In AD 1866 the broken pieces were joined together and erected here once more.

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

**PERIOD
YEARS**

Precise date of

Construction 3rd Century

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer
Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

10 m in height

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors
fully.
Interiors

It bears Ashokan's Pillar edicts I- V, partly or almost

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

Material of Construction

11. Condition Assessment

In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12.Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Inventory of Monuments and Sites of National Importance, ASI

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____