



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd169w0001

SECTION I : IDENTIFICATION

1.Name

Present Delhi Gate (Red fort)

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE 77° 14' E LATTITUDE 28° 29' N
At the Intersection of Asaf Ali Road and Netaji Subhash Marg
Village (village code) _____
Post _____ District Central Delhi
State Delhi PIN 110006
Approach _____

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway**
- Pillar
- Others (specify)

4. Property Use

ABANDONED / IN USE

Present Monument

Past City Gate

5. Age (Source)

PERIOD YEARS

Precise date of

Construction AD 1650s

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify) This is one of four surviving gateways of
Shahjahanabad of which there were originally 14.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The gateway is entered through a pointed arch opening flanked on either end with bastions and similar to Turkman Gate in some respects.

Building Techniques Rubble masonry

Material of Construction Walls: Rubble masonry, Domes Roof: Rubble Masonry

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration**
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12.Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

Photo Reference _____
(attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____
(related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____