



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd169w0001

SECTION I : IDENTIFICATION

1.Name

Present Water Gate, Asad Burj

Past

Other Name (if any)

2. Location

Address LONGITUDE 77° 14' E LATTITUDE 28° 29' N
South- east corner of Red Fort
 Village (village code) _____
 Post _____ District Central Delhi
 State Delhi PIN 110006

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway**
- Pillar
- Others (specify)

Water Gate, Barbican

4. Property Use

ABANDONED / IN USE

Present Monument

Past Water Gate, barbican

5. Age (Source)

PERIOD YEARS

Precise date of

Construction AD 1639- 48

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify) This is one of the original building in Red fort.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The gate, originally leading to the river was later enclosed by a barbican, probably built by Aurangzeb.

Building Techniques Stone masonry

Material of Construction Walls: Sandstone faced

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration**
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ❑ Natural
- ❑ Negligence
- ❑ Vandalism
- ❑ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

Photo Reference _____
(attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____
(related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____