



**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: sd169w0001

**SECTION I : IDENTIFICATION**

**1.Name**

Present Lahori Gate (Red fort)  
 \_\_\_\_\_  
 \_\_\_\_\_

Past  
 \_\_\_\_\_  
 \_\_\_\_\_

Other Name (if any)  
 \_\_\_\_\_  
 \_\_\_\_\_

**2. Location**

Address LONGITUDE 77° 14' E LATTITUDE 28° 29' N  
Red fort, Shahjahanabad  
 Village (village code) \_\_\_\_\_  
 Post \_\_\_\_\_ District Central Delhi  
 State Delhi PIN 110006

Approach  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
  - Gateway
  - Pillar
  - Others (specify)
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#### 4. Property Use

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ABANDONED / IN USE

Present Gate of fort

Past Gate of fort

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of

Construction AD 1639- 48

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

#### 7. Association

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• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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Architectural

**Archaeological**

Historical

Religious

Any other (specify) The most important gate of the fort, it is three storeys high. The Prime Minister of India addresses the Nation on Independence Day from top of this gate.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)

7.3 m x 12.5 m (B x H)

Number of Blocks

\_\_\_\_\_

Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

\_\_\_\_\_

\_\_\_\_\_

Allocation of Spaces

\_\_\_\_\_

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors  
by a row of dwarf chattris  
Interiors

The centre of the façade above the gate is emphasized

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

### 10. Construction Technology

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**Structural System** The actual opening is flanked by half- octagonal turrets crowned by open pavilions. The centre of the façade above the gate is emphasized by a row of dwarf chattris, each roofed by a small marble dome, a treatment commonly used for gateways in Shahjahani architecture. The row of dwarf chtris is terminated at either end by a slender minaret. For security concerns the openings have been blocked off, and for easy access to the top an elevator has been constructed just beside the gateway.

**Building Techniques** Rubble masonry

**Material of Construction** Walls: Random rubble, Stone faced

### 11. Condition Assessment

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In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

## **12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey

NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_