



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd169w0001

### SECTION I : IDENTIFICATION

#### 1.Name

Present Chhattra Bazar (Red fort)  
\_\_\_\_\_  
\_\_\_\_\_  
Past \_\_\_\_\_  
\_\_\_\_\_  
Other Name (if any) \_\_\_\_\_  
\_\_\_\_\_

#### 2. Location

Address LONGITUDE 77° 14' E LATTITUDE 28° 29' N  
Red fort, Shahjahanabad  
Village (village code) \_\_\_\_\_  
Post \_\_\_\_\_ District Central Delhi  
State Delhi PIN 110006  
Approach \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others**  
**(specify)**  
Shopping arcade  
formerly, but now  
there're few shops here

#### 4. Property Use

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ABANDONED / IN USE

Present Part of the protected Monument

Past Shoping arcade

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of

Construction AD 1639- 48

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

#### 7. Association

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• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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Architectural

**Archaeological**

Historical

Religious

Any other (specify) This is the spectacular entrance to the palace  
area, where shops cater to members of the royal household.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)

7.3 m x 12.5 m (B x H)

Number of Blocks

\_\_\_\_\_

Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

\_\_\_\_\_

Allocation of Spaces  
m wide.

The magnificent vaulted arcade is some 70.1 m long and 8.22

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

### 10. Construction Technology

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**Structural System** The magnificent vaulted arcade is some 70.1 m long and 8.22 m wide on either side there are 32 rooms still functioning as shops. In the centre of the arcade there is an octagonal court 9.1 m in diameter with an open roof to let light and air.

**Building Techniques**

**Material of Construction** Walls: Random rubble, Plastered vaulted roof: Brick

### 11. Condition Assessment

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In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary) The upper portion is used to house army jawans.  
The shops have completely altered the original façade.

## **12.Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_  
(attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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Reference \_\_\_\_\_  
(related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey

NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_