



**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: sd169w0001

**SECTION I : IDENTIFICATION**

**1.Name**

Present Baoli (Red fort)  
\_\_\_\_\_  
\_\_\_\_\_  
Past \_\_\_\_\_  
\_\_\_\_\_  
Other Name (if any) \_\_\_\_\_  
\_\_\_\_\_

**2. Location**

Address LONGITUDE 77° 14' E LATTITUDE 28° 29' N  
Red fort, Shahjahanabad  
Village (village code) \_\_\_\_\_  
Post \_\_\_\_\_ District Central Delhi  
State Delhi PIN 110006  
Approach \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well**
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

This Tughlaq period  
baoli within the Red fort  
has an unusual design  
and is of high  
archaeological value.

#### 4. Property Use

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ABANDONED / IN USE

Present      Temple ruins

Past          Baoli

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of

Construction It was built during Tughlaq period.

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public          Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private          \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name            \_\_\_\_\_

Address        \_\_\_\_\_

Phone           \_\_\_\_\_

#### 7. Association

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• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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- Architectural
- Archaeological**
- Historical
- Religious
- Any other (specify)

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

### ● Context

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

### ● Quantification

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)

7.3 m x 12.5 m (B x H)

Number of Blocks

Number of Storys

Double storeyed

### ● Spatial Organization

Orientation

Plan

Octagonal

Allocation of Spaces The baoli consist of a shaft 6. 50 m in diameter and 14.27 m deep with an adjoining tank measuring 6.10 m x 6.10 m.

## ARCHITECTURAL STYLE

### ● Ornamentation

Exteriors

Interiors

Movable Collections

Any Other (specify)

## 10. Construction Technology

**Structural System** The baoli comprised on octagonal double storeyed shaft approximately 6. 50 m in diameter, which is now used as a temple. Adjacent to this is a tank roughly 6 sq m, the walls of which have now been built upon. Water flowed from the well to the tank, as is usual with baolis.

**Building Techniques** Rubble masonry

**Material of Construction** Walls: Rubble masonry, Roof (vaults): Rubble masonry

## 11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration**
- Danger of Disappearance

In Brief (Attach extra sheet if necessary) The walls of tank have been built upon.

## 12.Threats to the Property

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- Natural
- Negligence**
- Vandalism
- Urban Pressures**

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_  
(attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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Reference \_\_\_\_\_  
(related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
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\_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey

NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_