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**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: sd169w0001

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**SECTION I : IDENTIFICATION**

**1.Name**

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Present Fortification wall (Red fort)  
\_\_\_\_\_  
\_\_\_\_\_  
Past \_\_\_\_\_  
\_\_\_\_\_  
Other Name (if any) \_\_\_\_\_  
\_\_\_\_\_

**2. Location**

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Address LONGITUDE 77° 14' E LATTITUDE 28° 29' N  
Red fort, Shahjahanabad  
Village (village code) \_\_\_\_\_  
Post \_\_\_\_\_ District Central Delhi  
State Delhi PIN 110006

Approach \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**3.Property Type**

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**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

#### 4. Property Use

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ABANDONED / IN USE

Present      Wall

Past          Wall

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of  
Construction  
Completion  
Subsequent changes  
Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public          **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private          \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name            \_\_\_\_\_

Address        \_\_\_\_\_

Phone          \_\_\_\_\_

#### 7. Association

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• **WITH EVENTS**

In History  
In Rituals  
In Building Construction  
Any other (specify)

• **WITH PERSONS**

Patron  
Architect / Engineer  
Any other (specify)

#### 8. Statement of Significance

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- Architectural
- Archaeological**
- Historical
- Religious
- Any other (specify)

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

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- **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)  
Number of Blocks  
Number of Storys

\_\_\_\_\_

- **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

Allocation of Spaces

\_\_\_\_\_

## ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors  
Interiors

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

## 10. Construction Technology

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**Structural System** The Red fort is an irregular octagon on plan. A moat runs around the imposing red sandstone rampart with lofty gateway.

**Building Techniques** Stone masonry

**Material of Construction** Red sandstone

## 11. Condition Assessment

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In General

**Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary) The walls of tank have been built upon.

## 12. Threats to the Property

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- Natural

- ❑ Negligence
- ❑ Vandalism
- ❑ Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_  
(attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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Reference \_\_\_\_\_  
(related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey

NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_