



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present

Chaurji

Past

Other Name (if any)

2. Location

Address

LONGITUDE 77° 12' E LATTITUDE 28° 40' N

Kamla Nehru Ridge

Village (village code) _____

Post _____ District North Delhi

State Delhi PIN 110006

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque**
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

It was built by Firoz Shah Tughlauq probably formed part of his palace called Kushk- i- shikar or Kushk- i- Jahan Numa by contemporary writers.

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

PERIOD YEARS

Precise date of

Construction Built by Firiz Shah Tughluq (AD 1351- 88)

Completion

Subsequent changes The presence of late Mughal features in this structure points to its subsequent alteration and repairs.

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural**
- Archaeological
- Historical
- Religious**
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)
(m / cm/ feet / inch)

Number of Blocks _____

Number of Storys 2

● **Spatial Organization**

Orientation _____

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

4 domed turrets at each corner of the building.

Interiors _____

Movable Collections _____

Any Other (specify) _____

10. Construction Technology

Structural System According to Carr Stephen, the original three- bays deep building had 4 corner domes, probably from which it derived its name Chauburji (i.e. a four domed building)

Building Techniques Rubble masonry

Material of Construction Walls: Random rubble masonry, Floor: Stone, Vaulted, Domed Roof: Brick

11. Condition Assessment

In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural**
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

Photo Reference _____
(attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____
(related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____