



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd170s0001**

SECTION I : IDENTIFICATION

1.Name

Present **Fortification walls Salingarh fort**

Past _____

Other Name (if any) _____

2. Location

LONGITUDE _____ LATTITUDE _____

Address **Bela Road**

Village (village code) _____

Post _____ District _____

State **Delhi** PIN **110054**

Approach **Near Red fort, old Delhi**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

The fort which stands to the northeast of red fort was built in AD 1546 by Islam Shah (AD 1545 – 54), also known as Salim Shah

4. Property Use

ABANDONED / IN USE

Present **Monument**

Past **During the reign of Aurangzeb, Salimgarh served as a state prison.**

5. Age (Source)

PERIOD YEARS

Precise date of

Construction **The fort was built in AD 1546 by Islam Shah (AD 1545 – 54), also known as Salim Shah after whom it is named.**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify) **Served as a state prison in the past.**

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

The fort is roughly polygonal in plan.

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

It contains several circular bastions and thick rubbly built ramparts. The galleries display materials related to Indian National Army (Azad Hind Fauz)

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System **The fort is enclosed by solid rubble masonry walls. It contains several bastions.**

Building Techniques **Random Rubble Masonry**

Material of Construction **Walls: Random Rubble Masonry**

11. Condition Assessment

In General

✓

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Delhi the Built Heritage : A Listing Intach Delhi Chapter

14. Photographs

Photo Reference _____
(attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____
(related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: Ankita Vats

NAME: Bharti Pandey

NAME: Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____