



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

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**SECTION I : IDENTIFICATION**

**1.Name**

Present Portion of the city wall of Shahjahanabad  
 \_\_\_\_\_  
 \_\_\_\_\_

Past \_\_\_\_\_  
 \_\_\_\_\_

Other Name (if any) \_\_\_\_\_  
 \_\_\_\_\_

**2. Location**

LONGITUDE 77° 14' E LATTITUDE 28° 29' N

Address \_\_\_\_\_

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District New Delhi

State Delhi PIN \_\_\_\_\_

Approach \_\_\_\_\_

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Other Structures**

- Wall**
- Gateway
- Pillar
- Others (specify)

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**4.Property Use**

ABANDONED / IN USE

Present

Past

**5. Age (Source)**

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**PERIOD  
YEARS**

Precise date of

Construction AD 1650

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)  
Number of Blocks  
Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

Plan  
Allocation of Spaces

\_\_\_\_\_

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors  
Interiors

Movable Collections

\_\_\_\_\_  
\_\_\_\_\_

**Any Other** (specify)

**10. Construction Technology**

**Structural System**     The city wall have massive gates and smaller posters. In AD 1803, after the occupation of Delhi by British troops, the city walls were considerably improved and strengthened. The original round towers were enlarged and altered into angular bastions, guns were mounted on them for security of city. All round the city wall, except towards the river side, a 6 m wide ditch was constructed.

**Building Techniques**

**Material of Construction**

**11. Condition Assessment**

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**12. Threats to the Property**

- Natural
- Negligence

- ❑ Vandalism
- ❑ Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Inventory of Monuments and Sites of National Importance, ASI

#### **14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

#### **18. Reviewers**

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NAME \_\_\_\_\_ NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_