



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Unknown Tomb
Past
Other Name (if any)

2. Location

LONGITUDE LATTITUDE
Address Jawaharlal Nehru Stadium, New Delhi
Village (village code)
Post District South Delhi
State PIN 110003
Approach Jawaharlal Nehru Stadium, to the west of stadium immediately adjacent to it.

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

**4. Property Use**

ABANDONED / IN USE

Present **Monument**

Past **Tomb**

**5. Age (Source)**

**PERIOD  
YEARS**

- Precise date of
- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

**6. Ownership / Level of Protection**

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

**the small domed building has a narrow arched opening on 3 sides, the west being a mirab. There is a definite batter in the wall which seems to suggest that it belongs to Tughlaq period.**

Interiors

Movable Collections

**Any Other** (specify)

**The building fits the description of “Phuta Gumbad” in the Zafar Hasan list. However, the name seems strange as the dome is in good condition (Phuta Gumbad = dilapidated dome). The dome might have been restored, earlier this century.**

### 10. Construction Technology

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**Structural System**

**Building Techniques** Rubble masonry

**Material of Construction** Walls: Random Rubble masonry  
Floor: Stone

## Domed Roof: Stone

### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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**Delhi, The Built Heritage: A Listing, INTACH DELHI CHAPTER**

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: Ankita Vats**  
**NAME: Bharti Pandey**  
**NAME: Tripta Sharma**

#### **18. Reviewers**

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NAME \_\_\_\_\_ NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_