



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present

Moti Masjid (Red fort)

Past

Other Name (if any)

2. Location

Address

LONGITUDE 77° 14' E LATTITUDE 28° 29' N

Red fort, Shahjahanabad

Village (village code) _____

Post _____ District Central Delhi

State Delhi PIN 110006

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque**
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4. Property Use

ABANDONED / IN USE

Present Part of the Protected Monument Red fort

Past Mosque

5. Age (Source)

PERIOD YEARS

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History
In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical**
- Religious**
- Any other (specify) The mosque was built by Aurangzeb and used as
a private chapel by the Mughal Emperors. He female members
of the household also attended prayers here.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks _____
Number of Storys _____

● **Spatial Organization**

Orientation Facing towards east.

Plan _____
Allocation of Spaces _____

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors The entrance is furnished with copper plated doors. It is a three bay mosque in white marble inlaid with flora patterns in colored stone.
Interiors _____

Movable Collections _____

Any Other (specify) _____

10. Construction Technology

Structural System The entrance of the mosque is in eastern wall of the enclosure. The hall is surmounted by three domes, which were originally copper-plated.

Building Techniques Random rubble masonry

Material of Construction Walls: Random rubble masonry, marble facing, Domed

Roof: Marble faced

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12.Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

Photo Reference _____
(attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____
(related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____