



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

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### SECTION I : IDENTIFICATION

#### 1.Name

Present

Hammam (Red fort)

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE 77° 14' E LATTITUDE 28° 29' N

Red fort, Shahjahanabad

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District Central Delhi

State Delhi PIN 110006

Approach

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others**  
(specify)  
Baths

#### 4. Property Use

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ABANDONED / IN USE

Present      Not in use

Past          Baths

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of

Construction AD 1639- 48

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE

Public          **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private          \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name            \_\_\_\_\_

Address        \_\_\_\_\_

Phone          \_\_\_\_\_

#### 7. Association

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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**Architectural**

Archaeological

**Historical**

Religious

Any other (specify) These Hammam were a favorite resort of the Mughal Emperors, and important matters of state were often dealt with from here.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)  
Number of Blocks  
Number of Storys

36 m x 23 m x 16.5 m

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● **Spatial Organization**

Orientation

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Plan

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Allocation of Spaces

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

The floors and dados of these apartments are built with marble, inlaid with floral patterns of multi- colored stones.

Movable Collections

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**Any Other** (specify)

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### 10. Construction Technology

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**Structural System**

The building consists of three main apartments divided by corridors. There is also a central basin which could be used for both hot and cold baths.

**Building Techniques**

**Material of Construction**

Floor: Marble

### 11. Condition Assessment

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In General

**Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**12.Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey

NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_