



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd18df1q0001a/b/c

### SECTION I : IDENTIFICATION

#### 1.Name

Present Naubat Khana (Red fort)

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE 77° 14' E LATITUDE 28° 29' N

Red fort, Shahjahanabad

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District Central Delhi

State Delhi PIN 110006

Approach

#### 3.Property Type

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ **Others**  
(specify)

War museum, ASI Office

#### 4. Property Use

ABANDONED / IN USE

Present War Museum, ASI Office

Past Drum house

#### 5. Age (Source)

#### PERIOD YEARS

Precise date of

Construction AD 1639- 48

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

#### 7. Association

##### • WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

##### • WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

- ☐ Architectural
- ☐ Archaeological
- ☐ **Historical**
- ☐ Religious
- ☐ Any other (specify) The Naubat Khana served as the main entrance to the court of the Diwan- i- am. Two later Mughal Emperors are said to have been murdered here.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)

36 m x 23 m x 16.5 m

Number of Blocks

Number of Storys

- **Spatial Organization**

Orientation

Plan

Allocation of Spaces

### **ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors

Interiors

Movable Collections

**Any Other** (specify)

### **10. Construction Technology**

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**Structural System**

On either side of its gateway there are double- storeyed rooms over which there was originally the music gallery, an open hall with five open arched bays.

**Building Techniques** Random Rubble masonry

**Material of Construction** Walls: Random Rubble, Sandstone facing, Floor:

Sandstone, Vaulted Roof: Brick

### **11. Condition Assessment**

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In General

Good / **Fair**

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**12.Threats to the Property**

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- ☐ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_

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#### **15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_ NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_