



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd18df1q0001a/b/c

SECTION I : IDENTIFICATION

1.Name

Present

Hayat Bakhsh Gardens and Pavilions (Red fort)

Past

Other Name (if any)

2. Location

Address

LONGITUDE 77° 14' E LATTITUDE 28° 29' N

Red fort, Shahjahanabad

Village (village code) _____

Post _____ District Central Delhi

State Delhi PIN 110006

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden**
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others**
(specify)
Pavilions

The area north of the Moti Masjid is occupied by a garden called Hayat Bakhsh Bagh ("Life bestowing garden")

4. Property Use

ABANDONED / IN USE

Present Part of the protected monument

Past

5. Age (Source)

PERIOD YEARS

Precise date of

Construction AD 1639- 48

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical**
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

● Spatial Organization

Orientation

Plan
It's divided into squares on the pattern of Mughal gardens with causeways and channels between them.

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors
Interiors

Water channels, planters

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System It is divided into squares on the pattern. At the north-eastern corner of the garden is a tower called Shah burj. A similar tower, Asad Burj on the south-eastern corner of the fort.

Building Techniques Stone masonry

Material of Construction Floor: Sandstone

11. Condition Assessment

In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ❑ Natural
- ❑ Negligence
- ❑ Vandalism
- ❑ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Inventory of Monuments and Sites of National Importance, ASI

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____