



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd18dflq0001a/b/c

SECTION I : IDENTIFICATION

1.Name

Present

Diwan- i- am (Red fort)

Past

Other Name (if any)

2. Location

Address

LONGITUDE 77° 14' E LATTITUDE 28° 29' N

Red fort, Shahjahanabad

Village (village code) _____

Post _____ District Central Delhi

State Delhi PIN 110006

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

This Hall if public
Audience of the Red fort.
The Mughal Emperors
received the general
public here and heard
complaints, seated on
the throne.

4. Property Use

ABANDONED / IN USE

Present Part of the protected monument

Past Court

5. Age (Source)

PERIOD YEARS

Precise date of

Construction AD 1639- 48

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical**
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

● Spatial Organization

Orientation

Plan

Allocation of Spaces It is 24.4 m long 12.3 m wide.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors
wok

Columns, cusped arches, marble pavilion, pietra dura

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The hall now robbed of its former gilding and stucco, is built though out of res sandstone. It stands on a 1.2 m plinth, the roof parapet being some 9.15 m above the level of the latter. The north- west and south- west corner of the roof are emphasized by small chattris while a deep chajja off the lines of the facade on the north, south and west. The inside of the hall is three- bays deep. On the centre of east wall is a recess some 6.4 m in width. A white marble pavilion with fluted columns and a Bengal roof stand here. The marble is faced with the most exquisite designs in pietra dura work, representing trees, flowers and birds.

Building Techniques Brick masonry

Material of Construction Walls: Brick, Plastered, Floor: Marble

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration

- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12.Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

Photo Reference _____
(attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____
(related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____