



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd18df1q0001a/b/c

SECTION I : IDENTIFICATION

1.Name

Present Mumtaz Mahal (Red fort)
Past
Other Name (if any)

2. Location

Address LONGITUDE 77° 14' E LATTITUDE 28° 29' N
Red fort, Shahjahanabad
Village (village code)
Post District Central Delhi
State Delhi PIN 110006
Approach

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

The building formed part of the Imperial seraglio. It was used for a while as a prison after 1857 and later as a sergeant's Mess. It is now a Museum.

4. Property Use

ABANDONED / IN USE

Present Museum

Past Part of palace of the Red fort

5. Age (Source)

PERIOD YEARS

Precise date of

Construction AD 1639- 48

Completion

Subsequent changes Repair work in 1911

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) It is now a museum.**

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

● Spatial Organization

Orientation

Plan

Allocation of Spaces The building measures 26.9 m north to south by 25 m east to west.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors
Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The building had gilded chattris on the corner of the roof which have now been disappeared. The lower portion of the walls and piers are of marble and traces of some of the old painted and glass decoration with which the building was formerly adorned, have been exposed.

Building Techniques

Stone masonry

Material of Construction

Floor: sandstone, Roof: sandstone

11. Condition Assessment

In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary) The building was damaged in an earthquake in 1904 and had to be almost completely taken down and rebuilt.

12.Threats to the Property

- Natural**
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
 2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter
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14. Photographs

Photo Reference _____
(attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____
(related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____