



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd19dg0001**

SECTION I : IDENTIFICATION

1.Name

Present

Delhi gate

Past

Other Name (if any)

2. Location

Address

LONGITUDE **77°14'E**

LATTITUDE **28°38'N**

Delhi Gate, at the intersection of Asad Ali Road and Netaji Subhash Marg

Village (village code) _____

Post _____

District **Central Delhi**

State **Delhi**

PIN **110002**

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- One of the 4 surviving gateways of Shahjahanabad of which there were only 14.

4. Property Use

ABANDONED / IN USE

Present **Monument**
Past **City Gate**

5. Age (Source)

**PERIOD
YEARS**

Precise date of **1650's**
Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

The usual square plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Gate is pierced by high arch openings.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The gateway is entered through a pointed-arch opening flanked on either end with bastions and similar to Turkman Gate in some respect.

Building Techniques Rubble masonry

Material of Construction walls and domes roof: rubble masonry

11. Condition Assessment

In General

✓

Good / Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

**Delhi the Built Heritage: A Listing Intach Delhi Chapter
Inventory of Monuments and Sites of National Importance, ASI**

14. Photographs

Photo Reference _____ (attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____ (related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: Ankita Vats
NAME: Bharti Pandey
NAME: Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____