



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd21tnk0001

SECTION I : IDENTIFICATION

1.Name

Present Enclosure wall with enclosure of the Tomb of Najaf Khan
inclusive of Tomb (Safdarjung Flyover)

Past

Other Name (if any)

2. Location

Address LONGITUDE 77° 12' E LATTITUDE 28° 34' N
Jor Bagh
Village (village code) _____
Post _____ District _____
State Delhi PIN 110003

Approach Opposite Safdarjung Airport

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum**

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- Najaf Khan was related to the Safvi kings of Persia and came with his sitter to the court of Muhammad Shah (AD 1719- 48).

4.Property Use

Present

Past

5. Age (Source)

**PERIOD
YEARS**

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural**
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

● Spatial Organization

Orientation

Plan
Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors Two inscribed marble cenotaphs on its top, one belonging to Najaf Khan and the other to his daughter Fatima

Interiors The real graves are in one of the two chambers in the core of the platform.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System This mausoleum stands on a raised platform of red sandstone.

Building Techniques

Material of Construction Red sandstone, marble.

11. Condition Assessment

In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence

- ❑ Vandalism
- ❑ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Inventory of Monuments and Sites of National Importance, ASI

14. Photographs

Photo Reference _____
(attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____
(related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____