



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd24kgp0001

**SECTION I : IDENTIFICATION**

**1.Name**

Present **Kashmeri Gate and the Portion of the City Wall.**  
Past \_\_\_\_\_  
Other Name (if any) \_\_\_\_\_  
\_\_\_\_\_

**2. Location**

Address LONGITUDE **77°13'E** LATTITUDE **28°40'N**  
**Kashmeri Gate: opposite Inter State Bus Terminal**  
**City Wall: Nicholson, Kashmeri Gate, along the northern**  
**edge of Nicholson.**  
Village (village code) \_\_\_\_\_  
Post \_\_\_\_\_ District \_\_\_\_\_  
State \_\_\_\_\_ PIN \_\_\_\_\_  
Approach **Nearest Metro station: Kashmeri Gate**

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**It lies in the plains west of the river Yamuna.**

**4. Property Use**

ABANDONED / IN USE

Present **Monument**

Past **Gateway of City**

**5. Age (Source)**

**PERIOD** **Kashmeri Gate – period of Shahjahan**

**YEARS** **City Wall: Early 19<sup>th</sup> century**

- Precise date of
- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

**6. Ownership / Level of Protection**

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

### ● Context

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

### ● Quantification

Area Dimension ( L x B x H)  
Number of Blocks  
Number of Storys

**The City Wall is 6.1m high**

### ● Spatial Organization

Orientation

Plan

Allocation of Spaces

## ARCHITECTURAL STYLE

### ● Ornamentation

Exteriors

**City Wall is about 6.1m high with battlements and Arched recesses on the outer façade.**

Interiors

Movable Collections

**Any Other** (specify)

## 10. Construction Technology

**Structural System** The gate has two arched openings. There are compartments On the sides and another bastion attached to the gate. The Bastion was built by British. There are battlements and arched recesses on the outer façade. There is a walkway behind the battlements.

**Building Techniques** Stone masonry

**Material of Construction** Kashmeri Gate -  
Walls : brick, plastered  
City Wall-  
Walls: Stone masonry  
Vaulted roof: stone

## 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
  - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,  
ASI**
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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME Ankita Vats**

**NAME Bharti Pandey**

**NAME Tripta Sharma**

**18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_