



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd26ld0001

### SECTION I : IDENTIFICATION

#### **1.Name**

Present

**Lal Darwaza**

Past

Other Name (if any)

**Kabuli Darwaza, Khooni Darwaza, Bloody Gate**

#### **2. Location**

Address

LONGITUDE **77°14'E**

LATTITUDE **28°38'N**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District \_\_\_\_\_

State \_\_\_\_\_ PIN \_\_\_\_\_

Approach

#### **3.Property Type**

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

#### 4. Property Use

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ABANDONED / IN USE

Present **Monument**  
Past **Gateway**

#### 5. Age (Source)

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**PERIOD** Early 16<sup>th</sup> Century (Sher Shah's period)  
**YEARS**

Precise date of  
Construction  
Completion  
Subsequent changes  
Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

#### 7. Association

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• **WITH EVENTS**

In History  
In Rituals  
In Building Construction  
Any other (specify)

• **WITH PERSONS**

Patron  
Architect / Engineer  
Any other (specify)

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

**The gateway appears to have been associated with purana quila, and was probably one of the city gates demarcating the citadel area from the rest of the city.**

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_

(m / cm/ feet / inch)

Number of Blocks

\_\_\_\_\_

Number of Storys

\_\_\_\_\_

- **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

\_\_\_\_\_

\_\_\_\_\_

Allocation of Spaces

\_\_\_\_\_

### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors

\_\_\_\_\_

Interiors

\_\_\_\_\_

\_\_\_\_\_

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

### 10. Construction Technology

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**Structural System**    **The gateway is constructed if dressed stone, with some of sandstone and marble. On the either side of the gateway is a curtain wall, culminating in a circular bastion. There are battlements over the curtain wall and the gateway. On the pathway approaching the gateway, there are a series of shop-like structures.**

**Building Techniques**    **Stone masonry**

**Material of Construction**    **Walls: Random rubble masonry, dressed stone, sand stone, marble.**

## 11. Condition Assessment

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In General

- ✓  
Good / Fair
- ✓ Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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**Delhi the Built Heritage: A Listing Intach Delhi Chapter  
Inventory of Monuments and Sites of National Importance, Vol -1, part 3, ASI**

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: Ankita Vats**

**NAME: Bharti Pandey**

**NAME: Tripta Sharma**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_