



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd27lrc0001**

### SECTION I : IDENTIFICATION

#### **1.Name**

Present **Lothian Road Cemetery**

Past \_\_\_\_\_

Other Name (if any) \_\_\_\_\_

#### **2. Location**

Address

LONGITUDE **77°14' E** LATTITUDE **28°39' N**

**St. James church compound, Kashmeri Gate**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **North Delhi**

State \_\_\_\_\_ PIN \_\_\_\_\_

Approach \_\_\_\_\_

#### **3.Property Type**

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) \_\_\_\_\_

**It houses a number of graves including those of some relatives of Lt. James Skinner. Most of them are the burials made in 1857 and it was closed for burials in late 1858 A.D.**

**4. Property Use**

ABANDONED / IN USE

Present

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Past

**Cemetery**

**5. Age (Source)**

**PERIOD  
YEARS**

Precise date of

Construction **19<sup>th</sup> century**

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection**

SINGLE / MULTIPLE

Public

**Archaeological Survey of India**

Private

\_\_\_\_\_

Any other (Please specify)

\_\_\_\_\_

Name

\_\_\_\_\_

Address

\_\_\_\_\_

\_\_\_\_\_

Phone

\_\_\_\_\_

**7. Association**

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

Architectural

Archaeological

Historical

Religious

Any other (specify) \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

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**Structural System**    **The cemetery is surrounded by an iron fence and entered Through the north . Almost all the tombstones are of white Marble.**

**Building Techniques**

**Material of Construction**    **Walls: Marble**

## **11. Condition Assessment**

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**Monkey caused much damaged to the tomb stones**

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## **12.Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
  - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,  
ASI**
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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME** Ankita Vats

**NAME** Bharti Pandey

**NAME** Tripta Sharma

#### **18. Reviewers**

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**NAME** \_\_\_\_\_

**NAME** \_\_\_\_\_

**COMMENTS** \_\_\_\_\_

**COMMENTS** \_\_\_\_\_