



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd28mo0001

### SECTION I : IDENTIFICATION

#### 1.Name

Present

Mosque in the Qudsia Garden

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE 77° 13' E LATITUDE 28° 40' N

Qudsia Garden Jamuna Marg (at the western edge of Qudsia Garden)

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District \_\_\_\_\_

State \_\_\_\_\_ PIN \_\_\_\_\_

Approach

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque**
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

The mosque was built by Qudsia Begum in her garden which was enclosed by a wall and contained a fine palace along with a river front. The palace has long disappeared.

#### 4. Property Use

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ABANDONED / IN USE

Present Monument

Past Mosque

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of

Construction AD 1748

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

#### 7. Association

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• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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Architectural

Archaeological

Historical

**Religious**

Any other (specify) \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Niches, finials, floral patterns and battoements on parapet.

Interiors

An inscription on a marble slab in the northen wall of the prayer chamber.

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

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**Structural System** The three bay wide mosque is roofed with domes topped with sandstone finials. The mosque stands on a high chabutra and is constructed of brick masonry finished with plaster. Much repair work seems to have been done on the mosque.

**Building Techniques** Brick masonry

**Material of Construction** Walls: Lakhori brick masonry, Floor: Stone, Domed

Roof: Sandstone

### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration**

- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Encroachments and the ISBT threaten the structure

## **12.Threats to the Property**

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- Natural
- Negligence**
- Vandalism
- Urban Pressures**

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey

NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_