



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd29amtm0001**

SECTION I : IDENTIFICATION

1.Name

Present

Mutiny Telegraph Memorial

Past

Other Name (if any)

2. Location

Address

LONGITUDE **77°14' E** LATTITUDE **28°39'N**

Rani Jhansi road, south of Hindu Rao Hospital.

Village (village code) _____

Post _____

District **North Delhi**

State _____

PIN _____

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

The building was erected in memory of the officers and soldiers, British and native, of the Delhi Field Force, who were killed in action or died of wounds or disease between 30th may and 20th September 1857.

4. Property Use

ABANDONED / IN USE

Present **Memorial**

Past

5. Age (Source)

**PERIOD
YEARS**

Precise date of
Construction **1863 A.D.**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• **WITH EVENTS**

In History
In Rituals
In Building Construction
Any other (specify)

• **WITH PERSONS**

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Ornamented facade

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The building is a tapering tower with much Gothic Influence. It is raised on a base which is two levels. The Tower is circular internally, with a staircase leading to the top.

Building Techniques Stone masonry

Material of Construction Walls: Stone masonry

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
 - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,
ASI**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats

NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____