



**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: **sd30nc0001**

**SECTION I : IDENTIFICATION**

**1.Name**

Present

**Nicholson or Kashmeri Gate Cemetery**

Past

\_\_\_\_\_

Other Name (if any)

\_\_\_\_\_

\_\_\_\_\_

**2. Location**

Address

LONGITUDE **77°13'E** LATTITUDE **28°40'N**  
**Boulevard Road (at the eastern end of boulevard road on the northern side )**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **North Delhi**

State \_\_\_\_\_ PIN \_\_\_\_\_

Approach

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**The cemetery is named after Brig. Gen. John Nicholson, who led the assault of delhi but fell in the hour of victory, mortally wounded, and died on 23<sup>rd</sup> September 1857 at the age of 35 years.**

#### 4. Property Use

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ABANDONED / IN USE

Present **Cemetery**

Past \_\_\_\_\_  
\_\_\_\_\_

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of  
Construction **1857 A.D.**  
Completion  
Subsequent changes  
Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

#### 7. Association

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• **WITH EVENTS**

In History  
In Rituals  
In Building Construction  
Any other (specify)

• **WITH PERSONS**

Patron  
Architect / Engineer  
Any other (specify)

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) **Many of the grave stones and other memorials are of high architectural value.**

#### SECTION II: DESCRIPTION

**9. Physical Description and Decorative Features**

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

\_\_\_\_\_

\_\_\_\_\_

● **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

\_\_\_\_\_

Allocation of Spaces

\_\_\_\_\_

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

\_\_\_\_\_

Interiors

\_\_\_\_\_

Movable Collections

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

**10. Construction Technology**

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**Structural System**

**The cemetery is entered through a cross shaped gateway  
With sloping roofs. The cemetery covers a large area and  
Some of the tombstones are intricately carved. The  
Enclosure wall of the cemetery dates from the time when  
the cemetery was established.**

**Building Techniques**

\_\_\_\_\_

\_\_\_\_\_

**Material of Construction**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**The monkeys within the compound are causing extensive damage to the tombstones.  
The cemetery is in a state of neglect and overgrown with vegetation.**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
  - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,  
ASI**
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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME Ankita Vats**

**NAME Bharti Pandey**

**NAME Tripta Sharma**

**18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_