



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Pirghaib

Past

Other Name (if any)

2. Location

Address LONGITUDE 77° 12' E LATTITUDE 28° 40' N
Rani Jhansi Marg, Kamla Nehru Ridge Forest, Civil Lines
 Village (village code) _____
 Post _____ District North Delhi
 State Delhi PIN 110007

Approach West of Hindu Rao Hospital

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- There are contrary opinions about the purpose of the building. Historians described it variously, as a hunting lodge, a palace or an observatory.

4.Property Use

ABANDONED / IN USE

Present Monument

Past As a hunting lodge, a palace or an observatory.

5. Age (Source)

**PERIOD
YEARS**

Precise date of

Construction During the reign of Firiz Shah Tughluq, Early 14th Century

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify) A hunting lodge, a palace or an observatory.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

2

● **Spatial Organization**

Orientation

Plan
Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors The rubble built, double storeyed structure consists of rooms, chambers, apartments and a hollow masonry cylinder, believed to have been used for astronomical purposes.

Movable Collections

Any Other (specify) A cenotaph lying east to west, in the northern apartment commemorates, according to a tradition, a saint, who used this room as his chillagah (place of worship), but disappeared at last mysteriously (ghaib).

10. Construction Technology

Structural System The two storey building has a flight of steps at the south end. The first floor seems to have been used as a mosque. There are circular openings in both the floor slabs. The external walls have a pronounced batter.

Building Techniques Random Rubble masonry

Material of Construction Walls: Random rubble masonry

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration**
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12.Threats to the Property

- Natural**
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

Photo Reference _____
(attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____
(related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey
NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____
COMMENTS _____ COMMENTS _____