



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Punjabi Gate (Subzi Mandi)

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE 77° 11' E LATTITUDE 28° 40' N
Roshnara Bagh, Subzi Mandi
Village (village code) _____
Post _____ District _____
State Delhi PIN 110007
Approach At the South- west end of the village, north of Neeti Bagh

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway**
- Pillar
- Others (specify)

The eastern gateway of Roshnara Bagh laid out in AD 1650 is known as Punjabi Bagh.

4.Property Use

Present ABANDONED / IN USE

Past

5. Age (Source)

**PERIOD
YEARS**

Precise date of

Construction AD 1650

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)
(m / cm/ feet / inch)
Number of Blocks
Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces It measures 23.7 m by 12 m

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors
Interiors

It was once decorated with beautiful encaustic work.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System
Building Techniques
Material of Construction

11. Condition Assessment

In General

Good / **Fair**

- Sign of Deterioration**
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary) The arched dalans are occupied by families scooter garages. Building material is stored against the rear wall.

12. Threats to the Property

- Natural**
- Negligence
- Vandalism**
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Inventory of Monuments and Sites of National Importance, ASI

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____