



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd37pq0001a

### SECTION I : IDENTIFICATION

#### 1.Name

Present

Purana Qila (Inderpat), Qila- i- kohna Masjid

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE 77° 14' E LATTITUDE 28° 36' N

Purana Qila, Mathura Road

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District South Delhi

State \_\_\_\_\_ PIN \_\_\_\_\_

Approach

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque**
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

#### 4.Property Use

ABANDONED / IN USE

Present Monument

Past Mosque

### 5. Age (Source)

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### PERIOD YEARS

Precise date of

Construction AD 1542

Completion

Subsequent changes

Destruction / Demolition

### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

### 7. Association

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• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

### 8. Statement of Significance

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**Architectural**

Archaeological

**Historical**

**Religious**

Any other (specify) The mosque within the Purana Qila, built by Sher Shah, is one of his finest work and among the most elegant in Delhi.

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

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- **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
S

Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)

Number of Blocks \_\_\_\_\_

Number of Storys \_\_\_\_\_

- **Spatial Organization**

Orientation \_\_\_\_\_

Plan \_\_\_\_\_

Allocation of Spaces \_\_\_\_\_

### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors

Facade, battlements with circular discs, finial on dome.

Interiors

Movable Collections \_\_\_\_\_

**Any Other** (specify)

## 10. Construction Technology

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**Structural System** The east wall of the mosque comprises five almost equi- sized openings, though the central opening is emphasized by a grand rectangular framing. The entrance arch of the central bay is recessed and on either side of it there is a recessed bay in red sandstone. The mosque has a courtyard with a tank for ablutions and a well which was dug up early in the 20th Century.

**Building Techniques** Random rubble masonry

**Material of Construction** Walls: random rubble, dressed stone facing, Floor: Random rubble masonry, Domed roof: Stone

## 11. Condition Assessment

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In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

## **12.Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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Inventory of Monuments and Sites of National Importance, ASI

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**14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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**15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey  
NAME Tripta Sharma

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**18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_  
COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_