



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd46sm0050**

### SECTION I : IDENTIFICATION

#### 1.Name

Present

**Sunehri Masjid**

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE **77°13'E**      LATTITUDE **28°39'N**

**Santivan Marg, New Delhi**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **Central Delhi**

State **Delhi**

PIN **110006**

Approach

**Chandini Chowk, Shahjahanabad, opposite Bhai Mati Dass Chowk**

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

**It was from Sunehri Masjid that Nadir Shah watched the massacre in Delhi in 1737.**

#### 4. Property Use

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ABANDONED / IN USE

Present **Mosque**

Past **Mosque**

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of  
Construction **A.D 1715**  
Completion  
Subsequent changes  
Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

#### 7. Association

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• WITH EVENTS

In History  
In Rituals  
In Building Construction  
Any other (specify)

• WITH PERSONS

Patron  
Architect / Engineer  
Any other (specify)

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

**Urban**  
Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

**Kangura battlements, minarets**

Interiors

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

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**Structural System**    **The mosque is reached by a flight of steps. It is barely visible from the street level due to shops on the road. The mosque is roofed by three flat domes, the outer dome probably collapsed at some point of time**

**Building Techniques**    **Brick masonry**

**Material of Construction**    **Walls: brick masonry**  
**Floor: marble**  
**Domed Roof: brick**

### 11. Condition Assessment

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In General

✓  
Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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**12.Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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**Delhi – The Built Heritage: A Listing, INTACH DELHI CHAPTER  
Inventory of Monuments and Sites of National Importance, ASI**

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: Ankita Vats**

**NAME: Bharti Pandey**

**NAME: Tripta Sharma**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_