



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd49trb0001

### SECTION I : IDENTIFICATION

#### 1.Name

Present Tomb of Roshanara and Baradari  
\_\_\_\_\_  
\_\_\_\_\_  
Past \_\_\_\_\_  
\_\_\_\_\_  
Other Name (if any) \_\_\_\_\_  
\_\_\_\_\_

#### 2. Location

Address LONGITUDE 77° 11' E LATTITUDE 28° 40' N  
Chandni Chowk  
Village (village code) \_\_\_\_\_  
Post \_\_\_\_\_ District New Delhi  
State Delhi PIN 110006  
Approach Opposite Safdarjung Airport

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum**

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

#### 4.Property Use

ABANDONED / IN USE

Present Monument

Past Tomb, pavilion

### 5. Age (Source)

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### PERIOD YEARS

Precise date of

Construction AD 1650

Completion

Subsequent changes

Destruction / Demolition

### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

### 7. Association

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• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

### 8. Statement of Significance

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Architectural

Archaeological

**Historical**

Religious

Any other (specify) Raushanara Begum was a daughter of the  
Emperor Shahjahan. She laid out this garden and built her own  
tomb here in AD 1650 when Shahjahanabad was being built.

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

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- **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H)  
(m / cm/ feet / inch)

Number of Blocks

Number of Storys

- **Spatial Organization**

Orientation

Plan

Allocation of Spaces The tomb stands on a 1 m high masonry platform which measures 48.75 m sq.

### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors

Interiors

Movable Collections

**Any Other** (specify)

## 10. Construction Technology

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**Structural System** Laying on the middle of the garden, which has several alterations in its layout, the tomb consists of a brick built but plastered small roofless graves chamber in the centre; surmounted by a hall, the ofur sides of which are occupied by arcaded dalans, with double storeyed domed chambers on the corners.

**Building Techniques** Brick masonry

**Material of Construction** Walls: Brick masonry, Floor: Stone, Roof: Stone.

## 11. Condition Assessment

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In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration**
- Danger of Disappearance

In Brief (Attach extra sheet if necessary) The corner square rooms are used as stores, there's a serious problem of dampers, and cricket is played here, all of which threaten the preservation of the building.

### **12.Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey

NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_