



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd41b0001**

SECTION I: IDENTIFICATION

1.Name

Present

Lal Bangla

Past

Other Name (if any)

2. Location

Address

LONGITUDE **77°14 E** LATTITUDE 28°36' N

Kaka Nagar, Badarpur

Village (village code) _____

Post _____ District _____

State **New Delhi**

PIN **110003**

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Lal Bangla was originally the name given to an extensive enclosure containing three domed mausoleums.

4. Property Use

ABANDONED / IN USE

Present **Tomb**

Past

5. Age (Source)

**PERIOD
YEARS**

Precise date of **1779-80**

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Finial on dome, cusped arches, kangura battlement, fluted columns, bands on dome.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The tome has central, square domed chamber with an arcaded verandah on each of its four sides and small square rooms at the corner. The upper dome has a small opening in it, through which the interior can be reached.

Building Techniques

Material of Construction

Walls: Lakhori brick masonry

Floor: Sandstone

Domed Roof: Sandstone

11. Condition Assessment

In General

- Good / Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
 - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,
ASI**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats

NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____