



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd51tos0001**

SECTION I : IDENTIFICATION

1.Name

Present **Tomb of Safdarjung**

Past _____

Other Name (if any) **Safdarjung's Tomb**

2. Location

Address LONGITUDE **77°12' E** LATITUDE **28°35'N**
Lodi Estate

Village (village code) _____

Post _____ District _____

State **New Delhi** PIN **110029**

Approach **To the west of the crossing of Aurobindo Marg and Lodi Road.**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

The building is often referred to as the last flicker in the lamp of Mughal architecture in Delhi.

4.Property Use

Present **Protected monument**

Past **Tomb and Madarsa**

5. Age (Source)

**PERIOD
YEARS**

Precise date of
Construction **1753 AD**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
 - Archaeological
 - Historical
 - Religious
 - Any other (specify)
- _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

- **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors

White marble ornamentation, finial on dome etc.

Interiors

On each corner of the tomb are polygonal towers inlaid with striking design in white marble and topped with chattris.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The tomb stands in a centre of extensive garden, the corners of which are strengthened by octagonal towers. The mausoleum stands on a lofty platform containing a series of arched recesses with the vault containing the grave of Safdarjung in centre. The structure, built in red buff coloured sandstone over the grave measures 20 sq m and consist of central chamber with eight apartments surrounding it. All the four facades of the tomb are treated similarly, their central feature being a cusped arch framed in marble and red sandstone. The building is roofed by triple dome, with the outer dome rising from a 16 sided red sandstone drum approximately 5m in height.

Building Techniques Rubble masonry

**Material of Construction Walls: Brick, rubble masonry Floor: Sandstone
Domed Vaulted Roof: Brick, Red and Buff coloured
Sandstone,**

11. Condition Assessment

In General

✓ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ✓ Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3-ASI**
- 2. Delhi The Built Heritage : A listing INTACH**

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS
NAME: BHARTI PANDEY
NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____