



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1. Name

Present

Khair-ul-Manzil

Past

Other Name (if any)

2. Location

Address

LONGITUDE **77°14'E** LATTITUDE **28°36'N**

Barbarpur (Kaka nagar)

Village (village code) _____

Post _____ District **New Delhi**

State **Delhi**

PIN **110003**

Approach

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

It was built by Maham Anga, wet nurse of Akbar, with assistance of Shihabuddin Ahmed Khan, a powerful courtier and relation of Maham Anga, during the reign of Akbar.

4. Property Use

ABANDONED / IN USE

Present _____

Past _____

5. Age (Source)

**PERIOD
YEARS**

Precise date of
Construction **AD 1561**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____
Address _____

Phone _____

7. Association

- WITH EVENTS
 - In History
 - In Rituals
 - In Building Construction
 - Any other (specify)
- WITH PERSONS
 - Patron
 - Architect / Engineer
 - Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

2

● **Spatial Organization**

Orientation

5 arched openings in its prayer halls, double storeyed cloisters

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

This rubble built masjid called Khair-ul-Manzil is the most auspicious of edifices with 5 arched opening in its prayer halls, double storeyed cloisters and are imposing gateway of red sandstone on the east.

Building Techniques Rubble masonry

Material of Construction Rubble masonry, red sandstone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Inventory of Monuments and Sites of National Importance

14. Photographs

Photo Reference _____ (attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____ (related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: Ankita Vats
NAME: Bharti Pandey
NAME: Tripta Sharma

18. Reviewers

NAME _____	NAME _____
COMMENTS _____	COMMENTS _____