



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present

Bagh-i-Alam ka Gumbad

Past

Other Name (if any)

2. Location

Address

LONGITUDE **77°12'E** LATTITUDE **28°35'N**

DDA Deer Park, Hauz Khas Village, New Delhi

Village (village code) _____

Post _____ District _____

State _____ PIN **110016**

Approach

Bagh-i-Alam ka Gumbad is in Deer Park near Hauz Khas Village

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

The Gumbad contains the grave of Mian Sheikh Shihabuddin Taj Khan, who may have been a Saint.

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

PERIOD **It was built during Sikander Lodi's reign (16th century A.D)**
YEARS

Precise date of

Construction **1501 A.D**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private

Any other (Please specify) _____

Name

Address

Phone

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify) **Facebook music groups conduct jam sessions, bookish guides leads heritage walks and yoga instructors teach easy-to-do aasans.**

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation



Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Facing towards south.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

There are arched openings on the east as well as the main southern entrance, but the western wall is closed. Also, typical are the tiers of small arched niches on the outside walls, three in this case. Two niches, one at the either side of the entrance of Lodi tomb are often open or latticed to let in the light, but the others are closed. Occasionally, glazed tiles decorated the exterior.

Interiors

Interiors had stucco and painted decoration, mainly arabesque and calligraphic designs.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The tomb measures 16.7 sq. m. The four facades are treated externally with arched panels. The roof of the building is reached by two staircases in thickness of the east wall.

Building Techniques Construction was usually in Ashlar which was originally plastered.

Material of Construction Lime plaster, dressed local stone with touches of red sandstone and blue ceramic tiles, local dressed stone in a myriad shades of grey, gold and brown make the building giving it a blessing patchwork effect.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Small plants and grass are noticed on its battered stone slab.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Sarah Sainty, 1997, Lost Monuments of Delhi

Books.google.co.in

**Inventory of Monuments and Sites of National Importance, Vol-1, part 3, ASI
Delhi, The Built Heritage: A Listing INTACH**

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: Ankita Vats

NAME: Bharti Pandey

NAME: Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____