



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd63kg0001**

### SECTION I : IDENTIFICATION

#### 1.Name

Present

**Kali Gumt**

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE **77°12'E**      LATTITUDE **28°33'N**

**DDA Deer park, Hauz Khas Village**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **South Delhi**

State **New Delhi**

PIN \_\_\_\_\_

Approach

**Nearest metro station – Hauz Khas**

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

**The building is used by a fodder store and does not contain any grave.**

#### 4. Property Use

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ABANDONED / IN USE

Present

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Past

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#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public

**Archaeological Survey of India /**  
Any Other (Please specify) **ASI/ D.D.A**

Private

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Any other (Please specify) **Delhi Development Authority (D.D.A)**

Name

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Address

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Phone

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#### 7. Association

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• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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Architectural

Archaeological

Historical

Religious

Any other (specify) \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

\_\_\_\_\_

\_\_\_\_\_

**It follows the square pattern of Lodi tombs.**

\_\_\_\_\_

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

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**Structural System**    **The tomb measures 5.3m and has a slight batter in the walls. There are openings on the north, south and east ends while the west has a mehrab.**

**Building Techniques**    **Random Rubble masonry**

**Material of Construction**    **Walls: Random Rubble masonry**  
**Floor: stone**  
**Domed Roof: Random Rubble masonry**

## 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**The vegetation on the roof needs to be removed, the plaster has begun to come off at the base.**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**Inventory of Monuments and Sites of National Importance, Vol-1, Part -3, Delhi Circle, ASI  
Delhi, The Built Heritage: A Listing, INTACH DELHI CHAPTER**

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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME: Ankita Vats  
NAME: Bharti Pandey  
NAME: Tripta Sharma**

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**18. Reviewers**

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NAME _____	NAME _____
COMMENTS _____	COMMENTS _____