



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd64tg0001**

SECTION I : IDENTIFICATION

1.Name

Present

Tuhfewala Gumbad

Past

Other Name (if any)

2. Location

Address

LONGITUDE **77°12'E**

LATTITUDE **28°33'N**

Tuhfewala Gumbad

Village (village code) _____

Post _____ District **South Delhi**

State **Delhi**

PIN **110016**

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

The tuhfewala gumbad contains a series of well preserved graves. Nearly all the gravestones are made of grey stone and topped with traditional kalam that indicates a male cenotaph.

4. Property Use

ABANDONED / IN USE

Present **Monument**

Past **Mosque**

5. Age (Source)

PERIOD It was built during Tughlaq period.
YEARS

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India /**
Any Other (Please specify) **Delhi Development Authority**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History
In Rituals
In Building Construction
Any other (specify)

• **WITH PERSONS**

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Square in plan

Allocation of Spaces **9.75 sq. m**

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

Any Other (specify)

Bands of kanguras, along the edge of the roof and the base of the dome.

10. Construction Technology

Structural System Standing on a raised plinth and is topped by a tomb

Building Techniques Plastered Rubble masonry

Material of Construction Walls: random rubble masonry

Floor: stone

Domed roof: random rubble masonry

11. Condition Assessment

In General

✓

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Delhi The Built Heritage: A Listing, INTACH DELHI CHAPTER

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: Ankita Vats

NAME: Bharti Pandey

NAME: Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____