



**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: sd66tgas0001

**SECTION I : IDENTIFICATION**

**1.Name**

Present

**The Gateway of Arab Sarai**

Past

Other Name (if any)

**2. Location**

Address

LONGITUDE **77°14'56"E** LATTITUDE **28°35'30"N**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District \_\_\_\_\_

State \_\_\_\_\_ PIN \_\_\_\_\_

Approach

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**4. Property Use**

ABANDONED / IN USE

Present

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Past

Gateway

**5. Age (Source)**

**PERIOD  
YEARS**

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection**

SINGLE / MULTIPLE

Public

**Archaeological Survey of India**

Private

\_\_\_\_\_

Any other (Please specify)

\_\_\_\_\_

Name

\_\_\_\_\_

Address

\_\_\_\_\_

\_\_\_\_\_

Phone

\_\_\_\_\_

**7. Association**

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

Architectural

Archaeological

Historical

Religious

Any other (specify)

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

**Integral part of a Complex**

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

**Medallions in the spandrels of the arch, glazed tiles in ornamentation**

Plan

\_\_\_\_\_

Allocation of Spaces

\_\_\_\_\_

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

\_\_\_\_\_

Interiors

\_\_\_\_\_

\_\_\_\_\_

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

### 10. Construction Technology

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**Structural System**

The High framing encloses a recessed arch with an opening with in it. Under the opening is an arched doorway 4.85m high and 3m wide.

**Building Techniques**

**Random Rubble masonry**

**Material of Construction**

**Walls - Random Rubble masonry  
Floor - Stone**

## 11. Condition Assessment

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In General

✓

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**Delhi The Built Heritage: A Listing, INTACH DELHI CHAPTER Vol I**

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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME: Ankita Vats**

**NAME: Bharti Pandey**

**NAME: Tripta Sharma**

**18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_