



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd68rgas0001

SECTION I : IDENTIFICATION

1.Name

Present Remaining Gateways of Arab Sarai
Past
Other Name (if any)

2. Location

LONGITUDE 77°14'E LATTITUDE 28°35'N
Address Arab Sarai Village
Village (village code)
Post District South Delhi
State PIN 110013
Approach

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

4. Property Use

ABANDONED / IN USE

Present **Monument**

Past **Gateways**

5. Age (Source)

PERIOD YEARS

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History
In Rituals
In Building Construction
Any other (specify)

• **WITH PERSONS**

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The gateways to the Arab Sarai were later additions by Mihr Banu, Chief eunuch in the time of Jahangir (AD 1605 – 1627). They were meant for entrance to a Mandi (Market)

Building Techniques Gateways are open to sarai from the east, west and north.

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Inventory of Monuments and sites of National Importance

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: Ankita Vats

NAME: Bharti Pandey

NAME: Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____