



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd70sb0001

### SECTION I : IDENTIFICATION

#### 1.Name

Present

**Sunderwala Burj**

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE **77°14'E**      LATTITUDE **28°35'N**  
**Bharat Scouts and Guides Marg, Nizamuddin, New Delhi**  
Village (village code) \_\_\_\_\_  
Post \_\_\_\_\_ District **South Delhi**  
State **Delhi**                      PIN **110013**

Approach

**Nearest metro – pragati maidan**

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

**To the west of Sunderwala Mahal, within the enclosing stands a domed square tomb profusely decorated with incised plaster on the inner sides. Architecturally, it belongs to the early Mughal period. Identity of the person buried is unknown.**

#### 4. Property Use

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ABANDONED / IN USE

Present

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Past

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#### 5. Age (Source)

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##### PERIOD YEARS

Precise date of

Construction **Early 16<sup>th</sup> century.**

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public

**Archaeological Survey of India**

Private

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Any other (Please specify)

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Name

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Address

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Phone

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#### 7. Association

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• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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Architectural

Archaeological

Historical

Religious

Any other (specify)

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- **Context** \* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H) \_\_\_\_\_  
\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks \_\_\_\_\_  
Number of Storys \_\_\_\_\_

- **Spatial Organization**

Orientation \_\_\_\_\_

Plan \_\_\_\_\_

Allocation of Spaces \_\_\_\_\_

**ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors \_\_\_\_\_

Interiors **Exquisitely ornamented plaster work on the ceilings, with star patterns, The stucco work comprises of stars arranged in concentric circles with the cluster pentagons, generating from the crown of squinch arches arising from the four corners.**

Movable Collections \_\_\_\_\_

**Any Other** (specify) \_\_\_\_\_

**10. Construction Technology**

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**Structural System** \_\_\_\_\_

**Building Techniques** \_\_\_\_\_

**Material of Construction** \_\_\_\_\_

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## 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**The Sunderwala Burj suffered severe decay to the decorative plasterwork due to water seepage from the terrace. 20<sup>th</sup> century and later repair work using modern material such as cement has adversely affected the original architectural integrity and caused further deterioration.**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**Delhi The Built Heritage: A Listing, INTACH**

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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME: Ankita Vats**

**NAME: Bharti Pandey**

**NAME: Tripta Sharma**

**18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_