



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd71sm0001**

SECTION I : IDENTIFICATION

1.Name

Present **Sunderwala Mahal**

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE **77°14'E** LATTITUDE **28°35'N**

Mathura Road, Nizamuddin, South Delhi

Village (village code) _____

Post _____ District _____

State **New Delhi** PIN **110013**

Approach

Nearest metro – Pragati maidan

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

PERIOD

YEARS

16th century AD

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public

Archaeological Survey of India

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation

✓

Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

_____ **one**

● **Spatial Organization**

Orientation

Plan

_____ **The tomb rubble built was designed to be rectangular in plan, with the corners cut off with a vaulted underground chamber in the center.**

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

In the eastern portion of a large enclosure stands a rubble built tomb rectangular in plan and surrounded by a dome. Access the chamber lies through the verandah with five arches on each of its four side.

Interiors

There is a considerable plaster decoration on the interior, which has now deteriorated. There is an underground chamber, which must have contained the grave.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

It is rectangular in plan with chamfered corners and surrounded by a dome.

Building Techniques

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

**Inventory of Monuments and Sites of National Importance, Vol-1, Part -3, ASI
Delhi, The Built Heritage: A Listing, INTACH**

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: Ankita Vats

NAME: Bharti Pandey

NAME: Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____