



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd72bm0001**

SECTION I : IDENTIFICATION

1.Name

Present

Bijay Mandal

Past

Other Name (if any)

2. Location

Address

LONGITUDE **77°12' E** LATTITUDE **28°32' N**

Begumpur , New Delhi

Village (village code) _____

Post _____ District _____

State _____ PIN **110016**

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

**Formerly remains of a palace.
The building is very likely the remaining portion of the palace of Mohammad Tughlaq.**

4. Property Use

ABANDONED / IN USE

Present

Past

It belongs to have been used as the residence by Shaikh Hasan Tahir, a saint of Sikandar Lodi's reign. Muhammad Tughlaq Is said to have used it as a tower for reviewing his troops. Some Regard it as a bastion of Jahanpanah, the Fourth city of Delhi, Built by Muhammad Tughluq.

5. Age (Source)

PERIOD Built during Tughlaq period
YEARS

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public Archaeological Survey of India

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• WITH EVENTS

In History
In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical

- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting _____
 Surroundings Stand in Isolation
Integral part of a Landscape / Street / Complex ✓

- **Quantification**
 Area Dimension (L x B x H) _____
(m / cm/ feet / inch)
 Number of Blocks _____
 Number of Storys _____

- **Spatial Organization**
 Orientation _____
 Plan **Massive octagonal structure on a high platform.**
 Allocation of Spaces **It is an octagonal building with diam. 38'3" and 20' high**

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors **The octagonal tower has dressed stone on the corners.**
 Interiors _____
 Movable Collections _____
Any Other (specify) _____

10. Construction Technology

Structural System **The building stands on a high plinth, on the lower level an Arcaded building with a flat roof is supported on heavy Grey pillars. At the upper level there is an octagonal Structure with a diameter of 16m and slopping walls. At each of the cardinal points there is a doorway. The roof of this structure is reached by stairs at the south corner.**

Building Techniques

Material of Construction Dressed stone, rubble, redstone, greystone.

11. Condition Assessment

In General

- Good / Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The building is used as a lavatory by the villagers of Begumpur and Kalu Sarai.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
- 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 , ASI**
- 3) **Monuments of Delhi, Maulvi Zafar Hasan**

14. Photographs

Photo Reference _____ (attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME **Ankita Vats**

NAME **Bharti Pandey**

NAME **Tripti Sharma**

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____