



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd79bkg0001**

### SECTION I : IDENTIFICATION

#### 1.Name

Present

**Biran-ka-Gumbad**

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE **77°12'E**      LATTITUDE **28°33'N**

**Block F, Green Park, New Delhi**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **South Delhi**

State \_\_\_\_\_ PIN **110016**

Approach

**Opposite to the Green Park main market, New Delhi**

**Nearest metro station is Green Park**

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

#### 4. Property Use

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ABANDONED / IN USE

Present

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Past

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#### 5. Age (Source)

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**PERIOD  
YEARS**

**Build during the Lodi Period, 15<sup>th</sup> – 16<sup>th</sup> Century.**

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public

**Archaeological Survey of India**

Private

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Any other (Please specify)

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Name

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Address

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Phone

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#### 7. Association

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• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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Architectural

Archaeological

Historical

Religious

Any other (specify) \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

**Square in Plan**

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

**The arched inches arranged in row outside gave it a look of multi-storied tomb. There is a small well in premises.**

Interiors

Movable Collections

**Any Other** (specify)

**Inside is a unknown grave of rubble coated with plaster.**

### 10. Construction Technology

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**Structural System**

**The rubble built domed building follows the square pattern of the Lodi tombs and is similar to Biwi or Dadi ka Gumbad in general treatment and design except the absence of arched openings and the mihrab.**

**Building Techniques**

**Material of Construction**

## **11. Condition Assessment**

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## **12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**Inventory of Monuments and sites of National Importance, ASI**

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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME: Ankita Vats**

**NAME: Bharti Pandey**

**NAME: Tripta Sharma**

**18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_