



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd82cg0001

SECTION I : IDENTIFICATION

1.Name

Present

Choti Gunti

Past

Other Name (if any)

2. Location

Address

LONGITUDE 77°12'E LATTITUDE 28°33'N

Near Kharehra village, Green Park

Village (village code) _____

Post _____

District South Delhi

State _____

PIN 110016

Approach

Nearest Metro Station-Hauz Khas

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Domed Pavilion

4. Property Use

ABANDONED / IN USE

Present

Past

Not Known

5. Age (Source)

**PERIOD
YEARS**

It is assignable to Lodi Period.

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public

Archaeological Survey of India

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

- **Spatial Organization**

Orientation

Plan

Allocation of Spaces 6.4sq.m.

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors

Domed building with arched doorway on all four sides.

Interiors

Originally there were minarets on all four corners of The roof.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The domed building is built of rubble masonry finished with plaster assignable to lodi period.

Building Techniques

Rubble Masonry

Material of Construction

**Walls: Random Rubble Masonry
Floors: Stone
Domed roof: Random Rubble Masonry.**

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Inventory Of Monuments and Sites Of National Importance vol 1 part 3 ,ASI

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats

NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____

