



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd86km0001**

### SECTION I : IDENTIFICATION

#### 1.Name

Present

**Khirkee Masjid**

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE **77° 13'E** LATTITUDE **28° 31'N**

**Malviya Nagar, New Delhi**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **South Delhi**

State \_\_\_\_\_ PIN **110017**

Approach

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

**This very special mosque is one of the seven built by Khan-i-jahan Junan Shah, FerozShah's Prime Minister. It is a major monument.**

**4. Property Use**

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ABANDONED / IN USE

Present

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Past

**Mosque**

**5. Age (Source)**

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**PERIOD  
YEARS**

**During Tughlaq dynasty, Firoz Shah' reign**

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE / MULTIPLE

Public

**Archaeological Survey of India**

Private

\_\_\_\_\_

Any other (Please specify)

\_\_\_\_\_

Name

\_\_\_\_\_

Address

\_\_\_\_\_

\_\_\_\_\_

Phone

\_\_\_\_\_

**7. Association**

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

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Architectural

Archaeological

Historical

Religious

Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

## **9. Physical Description and Decorative Features**

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- **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_  
\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

**2 Storied**

- **Spatial Organization**

Orientation

**Facing towards east.**

Plan

Allocation of Spaces

**The mosque is a double storied building and is of 87.7 sq.m.**

## **ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors

Interiors

Movable Collections

**Any Other** (specify)

\_\_\_\_\_  
\_\_\_\_\_  
**Vaulted cells**  
\_\_\_\_\_  
\_\_\_\_\_

## **10. Construction Technology**

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**Structural System** The mosque is a double storied building. The lower storied Contains numerous vaulted cells and is 3.35m high. The Four corners of the mosque are strengthened by sloping Domed towers 13.7m high. In the centre of the north, south And east sides there are domed gateways projecting from The main face of the building and flanked by tapering Minarets. The east gateway which would have been the Chief gateway is 7m tall and contains in the side walls two Staircases giving access to the roof. The pillar courtyard is Divided into 25 squares. The larger squares and in that the Centre of the courtyard are each covered by a cluster of Small low domes. The remaining square have flat roofs Or are left uncovered to admit light. The north, south and East walls are pierced by windows closed by red sandstone Grills (Khirkis) which give the mosque its name.

**Building Techniques** Rubble masonry

**Material of Construction** red sandstone  
**Walls:** Random rubble masonry  
**Floor:** Stone  
**Domed Roof :** Stone , Thickly Plastered

## **11. Condition Assessment**

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**Some of the domes on the north-east side have collapsed.**

## **12.Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
  - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,  
ASI**
- 

**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME Ankita Vats**

**NAME Bharti Pandey**

**NAME Tripta Sharma**

**18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_