



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd87s0001

### SECTION I : IDENTIFICATION

#### 1.Name

Present

Satpula-III-216

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE 77°13'E LATTITUDE 28°31'N

East of Khirki village

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District South Delhi

State Delhi PIN 110017

Approach

On the road leading from Press enclave to Sheikh Serai  
Community centre

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Believed to have been  
built by Muhammad  
Tughlaq, this dam with  
sluices is unique in  
Delhi.

#### 4.Property Use

Present

Proteced structure

ABANDONED / IN USE

Past Bridge

**5. Age (Source)**

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**PERIOD  
YEARS**

Precise date of Construction **It belongs to Tughlaq period.**

Completion

Subsequent changes

**The building is said to have been damaged by floods and rubble wall was later erected to its south**

Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

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Architectural

Archaeological

Historical

Religious

✓ Any other (specify) **Weir to regulate the impounded water for the purpose of irrigation.**

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H) \_\_\_\_\_  
\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks \_\_\_\_\_  
Number of Storys \_\_\_\_\_

● **Spatial Organization**

Orientation \_\_\_\_\_

Plan \_\_\_\_\_

Allocation of Spaces \_\_\_\_\_

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors : **The side walls of these arched openings are grooved for sliding gates**

Interiors : Both the flanking towers have deeply recessed arches facing north inside which there is an octagonal chamber with arched recesses on each of its side. The rear wall is pierced with arrow slits.

Movable Collections \_\_\_\_\_  
\_\_\_\_\_

Any Other (specify) \_\_\_\_\_  
\_\_\_\_\_

**10. Construction Technology**

**Structural System** It is a unique structure with 11 elegant arched openings and a flanking tower at eastern and western ends; four of the arched openings are subsidiary, the seven main ones give the dam its name.

**Building Techniques** Random rubble masonry

**Material of Construction** Walls: Random rubble masonry , Vaulted Roof : Stone

**11. Condition Assessment**

In General \_\_\_\_\_

✓ Good / Fair  
✓

Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

A large portion of wall in the north turret has been broken open.

**12.Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1. Inventory of monuments and sites of national importance Volume I Part 3 – ASI**
- 2. Delhi The Built Heritage : A listing INTACH- II**

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**14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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**15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
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**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME : ANKITA VATS**  
**NAME : BHARTI PANDEY**  
**NAME : TRIPTA SHARMA**

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**18. Reviewers**

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NAME \_\_\_\_\_ NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_